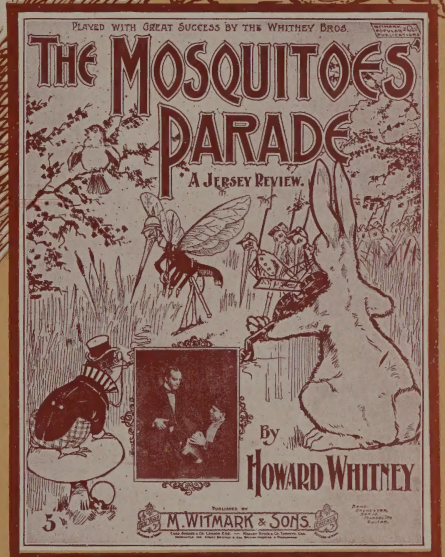


THE DONKEY LAUGH

"A MUSICAL HORSEONYOU"

BY THE COMPOSER OF

MOSQUITOES
PARADE



PLAYED
WITH
GREAT
SUCCESS
BY THE
WHITNEY
BROTHERS

By
HOWARD WHITNEY

50¢
2 1/2 NET

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
VIENNA-LEIPZIG SAN FRANCISCO TORONTO
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The Donkey Laugh.

by HOWARD WHITNEY.
of Whitney Bros.

Allegretto.

Piano *f*

The musical score is written for piano and consists of five systems of music. The first system begins with the tempo marking 'Allegretto.' and the dynamic 'Piano' followed by a forte 'f' marking. The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'sfz' and 'f'. The piece concludes with a double bar line and a repeat sign.

A musical score for a piece titled "Donkey Laugh" (4577-3). The score is written for piano and features six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a sforzando (*sfz*) and forte (*f*) dynamic. The fourth system features a melodic line in the treble staff with a crescendo hairpin. The fifth system includes a sforzando (*sfz*) dynamic. The sixth system concludes with a sforzando (*sfz*) and the word "Fine." written above the final measure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

A musical score for a piece titled "Donkey Laugh". The score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system shows a change in the bass line. The fourth system introduces a forte (*ff*) dynamic marking. The fifth system continues the piece. The sixth system concludes with a fortissimo (*sfz*) dynamic marking and the instruction "D.C. al Fine." indicating a double bar line and a repeat of the section from the beginning.

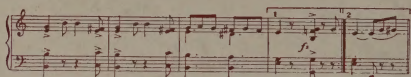
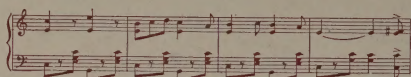
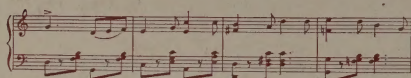
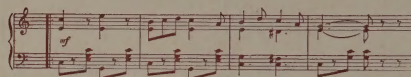
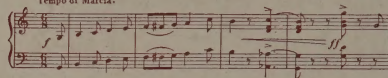
Late Compositions by LEO E. BERLINER.

HAMPTON ROADS.

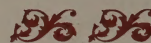
MARCH AND TWO STEP.

By LEO E. BERLINER.

Tempo di Marcia.

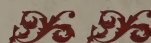
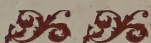


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Very Effective
March, Two-Step.

Melody very
Pleasing to the Ear.
Try it over,
You're sure to like it.



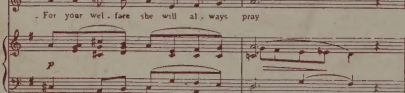
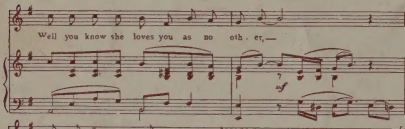
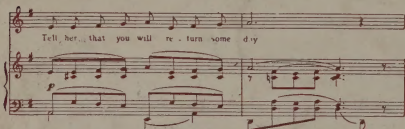
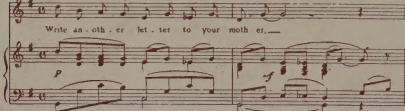
A Beautiful Story Ballad on a Subject
that is ever new.

Write Another Letter To Your Mother.

Words by CHARLES A. WILSON

Music by LEO E. BERLINER

REFRAIN *Andante*



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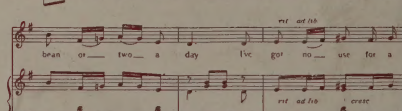
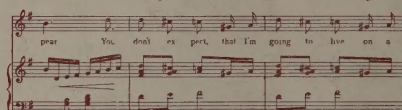
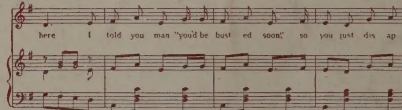
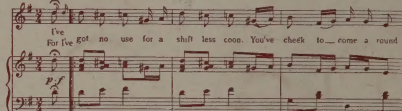
A Coon Melody that will surely keep
your foot "a shifting."

I've Got no Use for a Shiftless Coon.

Words by CHAS. A. WILSON

Music by LEO E. BERLINER

CHORUS



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